5-6

## 5-6 SIMILARITY TRANSFORMATIONS

## REVIEW:

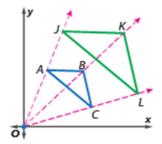
**Identify Similarity Transformations** Recall from Legent 4-7 that a *transformation* is an operation that maps an original figure, the *preimage*, onto a new figure called the *image*.

A dilation is a transformation that enlarges or reduces the original figure proportionally. Since a dilation produces a similar figure, a dilation is a type of similarity transformation.

Dilations are performed with respect to a fixed point called the **center of dilation**.

The scale factor of a dilation describes the extent of the dilation. The scale factor is the ratio of a length on the image to a corresponding length on the preimage.

The letter k usually represents the scale factor of a dilation. The value of k determines whether the dilation is an enlargement or a reduction.



 $\triangle JKL$  is a dilation of  $\triangle ABC$ . Center of dilation: (0, 0) Scale factor:  $\frac{JK}{AD}$ 

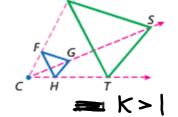
<u>Image</u> Preimage

## ConceptSummary Types of Dilations

A dilation with a scale factor greater than 1 produces an **enlargement**, or an image that is larger than the original figure.

**Symbols** If (k > 1) the dilation is an enlargement.

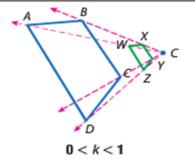
**Example**  $\triangle FGH$  is dilated by a scale factor of 3 to produce  $\triangle RST$ . Since 3 > 1,  $\triangle RST$  is an enlargement of  $\triangle FGH$ .



A dilation with a scale factor between 0 and 1 produces a **reduction**, an image that is smaller than the original figure.

**Symbols** If 0 < k < 1, the dilation is a reduction.

**Example** ABCD is dilated by a scale factor of  $\frac{1}{4}$  to produce WXYZ. Since  $0 < \frac{1}{4} < 1$ , WXYZ is a reduction of ABCD.



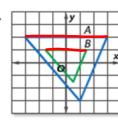
The scale factor of dilation can be represented as a fraction, decimal, or a percent.

For example, a scale factor of  $\frac{2}{5}$  may also be represented by .4 or 40%.

**EXAMPLE 1:** 

Determine whether the dilation from A to B is an enlargement or a reduction. Then find the scale factor of the dilation.

a.

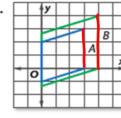


A=preimage

B=image

A-B=smaller

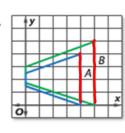
reduction  $K=\frac{1}{2}$ , 0.5, 50% 0< K < 1

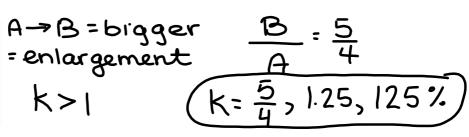


 $A \rightarrow B = bigger \frac{13}{A} \frac{4}{3}$   $= \text{enlargement} \left( \frac{13}{K = \frac{4}{3}, 1.3} \right)$ 

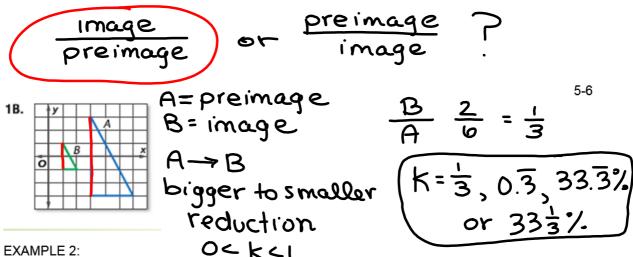
TRY THESE:

1A.





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**EXAMPLE 2**:

Adriana uses a copler to enlarge a movie ticket to use as the background for a page in her movie ticket scrapbook. She places the ticket on the glass of the copier. Then she must decide what percentage to input in order to create an image that is three times as big as

her original ticket. enlargement

By what percent should Adriana enlarge the ticket stub so that the dimensions of its image are 3 times that of her original? What will be the dimensions of the enlarged image?

Polaris Center 14 Presenting BEST MOVIE EVER 4:00 PM Sat 1/17/09 5 cm **MATINEE 11:50 Auditorium 8** 00912300050027 01/17/09 2:20 PM 6.4 cm

$$l: \frac{19.2}{6.4} = 3 = 300\%$$

$$\omega: \frac{15}{5} = 3 = 300\%$$

If the resulting ticket stub image was 1.5 centimeters wide by about 1.9 centimeters long instead, what percent did Adriana mistakenly use to dilate the original image? Explain your reasoning. 1.4 × .296875 × .3 × 30%.

$$\omega: \frac{1.5}{5} = .3 = 30\%$$

**EXAMPLE 3**:

CCSS MODELING Candace created a design to be made into temporary tattoos for a homecoming game as shown. Is the temporary tattoo a dilation of the original design? If so, what is the scale factor? Explain.

